

Medium Biography

Robert Selinger enjoys a successful career as a multifaceted performer-researcher. As a musician, he can be heard on a variety of keyboard instruments and with many different ensembles. As an educator, he teaches a full range of theoretical subjects as well as basso continuo and chamber music to students at the Mozarteum University in Salzburg. As a researcher, he brings methodological diversity, innovative approaches and presentational eloquence to his study of performance practice of the 15th to 19th centuries. He is the organist of the Kreuzkirche Schwabing in Munich and artistic director of Siderea Musica.

Awards and accolades at numerous competitions marked his student years. In Stuttgart, Toulouse and Munich, he worked with Ludger Lohmann, Bernhard Haas, Michel Bouvard, Jan Willem Jansen and Christine Schornsheim, completing a total of four master's degree programs in church music, organ, harpsichord and musicology. His work with historical instruments has led to many stimulating exchanges and collaborations with researchers and instrument makers.

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